

11-8-2013

Montana Kaimin, November 8, 2013

Students of The University of Montana, Missoula

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Just wanted to say I
love you!!!!

Who is that boy in your
FB photo?

What are you doing?

Did you see my
texts...?

Are you studying for
that chem test?

Call me!

Hello???

Stalker parents

Hunter D'Antuono/Montana Kaimin

Friday, November 8, 2013
Volume CXVI Issue 43

UM's Independent Campus Newspaper Since 1898

@KaiminNews





SUBSTANCE COLUMN

HIGH ON LIFE

Diapers and blow

By Bjorn Bergeson

"Do you dabble?" the line-cook asked me as we were closing up the kitchen.

"Dabble? In what?"

He held up a bag of white powder.

"Coke."

I nodded and followed him to the bathroom. We snorted a few lines off the back of the toilet. Classy, I know.

Back home and gacked out of my mind, I babbled at my tired (ex) girlfriend until she sent me to Walmart at 3 a.m. to pick up diapers. I strode the aisles of Wally-world feeling like Nietzsche's ubermensch. My face was numb, but my mind was like a laser.

I was superior to all mere mortals because I was on cocaine, and they weren't. I went into great detail at the checkout counter about the diapers, telling the clerk that the lyrics to John Lennon's "Imagine" appeared on the diaper when the kid peed. I don't think he cared.

I don't recall anything exciting happening afterwards. Although Hollywood says otherwise, cocaine is actually kind of boring.

It's also not worth the money. Other than being an expensive ego-boost, it's a pretty ineffective, highly-addictive drug. Your face goes numb and you want to talk a lot, which other people will find nauseating. You don't care, though. You're on coke. The effects wear off after a few hours, but you crave more within minutes of that first taste.

I have three rules with cocaine: 1. Never pay for it. 2. Never, under any circumstances, inject it. 3. Never become friends with a coke dealer.

Unlike meth and other uppers, you can fall asleep on good coke. Which is nice, because sleep is good for you. Cocaine does carry a risk of heart failure and fatal overdose, as well as other nasty things, so don't do a lot of it at once.

Good coke makes you feel like a golden god. Good coke will also turn you into a giant asshole. And a steady coke habit will reduce your circle of friends to yourself and whomever you happen to be giving coke to. And even they are not your friend after the coke is gone.

Cocaine is like getting an extra birthday. I always felt super-special on the stuff. The world seemed to be all about me. I was its warm, fuzzy center. I was right about everything. Me, me, me. I, I, I. Cocaine is the drug of arrogance and self-centeredness. I can see how this would be an appealing thing to people with low self-esteem.

If done sporadically and in low doses, cocaine isn't a massive health risk. It's more dangerous than pot or LSD, of course. But as I've mentioned before, coke is actually less toxic than alcohol. Just use common sense.

Where hallucinogenic substances will tear your ego down, cocaine will build it into a Godzilla-sized monster. You'll think you're great just for sucking air or having normal bowel movements. But you're not. That's just the coke talking.

bjorn.bergeson@umontana.edu
@Ursadabear

EDITORIAL CARTOON



James Alan Rolph/Montana Kaimin

BIG UPS | BACK HANDS

Big ups to the hamsters that are gettin' it on in Professor Jeff Good's lab. Way to give rabbits a run for their money.

Backhands to University of Montana administrators for taking pay raises, then announcing \$3 million in budget cuts. Shit rolls downhill, so thanks for reminding us that when you're at the top, you get to decide how big of a turd you wanna roll.

Big ups to Toronto Mayor Rob Ford, who admitted to riding the white wizard during a night of heavy drinking. Everybody makes mistakes, good on you for owning up to them ... wait, crack?

Backhands to Missoula voters. Mike Hyde 2013!

Big ups to the U.S. Senate for passing the LGBT anti-discrimination bill.

Backhands to Boston for not voting in David Ortiz for mayor. Way to miss out on all those "hit it out of the park" puns.

GOT NEWS? We've got news for you. Please send any news tips, ideas and press releases to EDITOR@MONTANAKAIMIN.COM.

The Montana Kaimin, in its 116th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

The Montana Kaimin is printed on campus by Printing and Graphics.

Send letters to the editor to editor@montanakaimin.com. Editorials are discussed and written by Kaimin editors.

montanakaimin

Business Phone 406-243-6541
Newsroom Phone 406-243-4310

Editor-in-Chief
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Business Manager
Nick McKinney
News Editors
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SCOOPIN' UP THE SNOW

Everything from salt to shovels helps keep campus paths safe

Information compiled by Jess Field

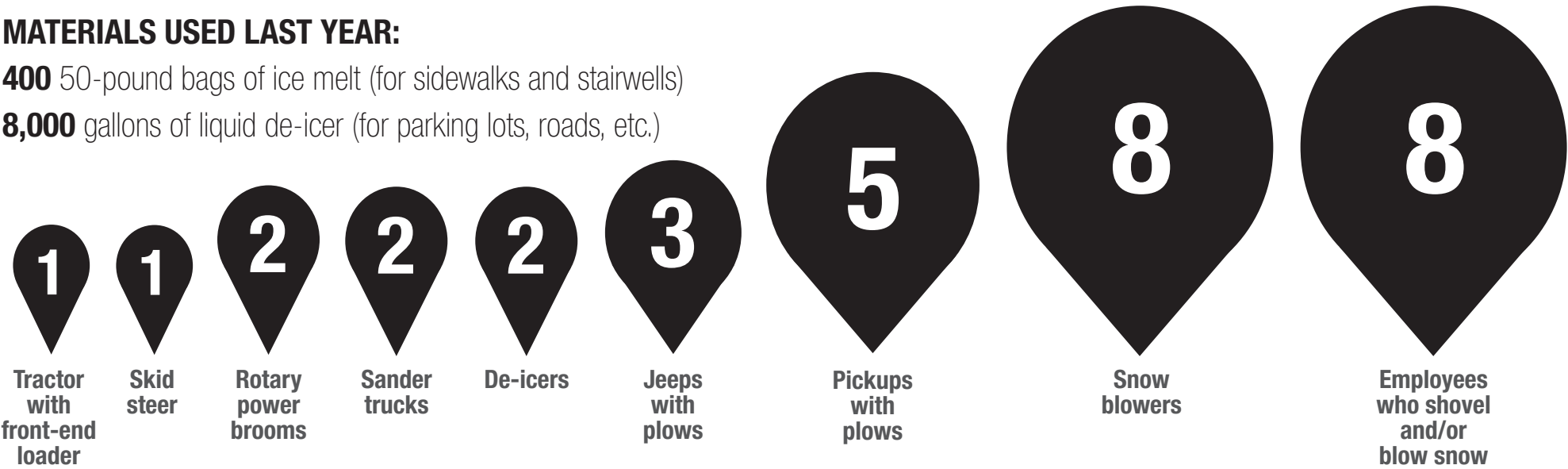
Source: University of Montana Labor and Grounds departments, Facilities Services

Employees receive a 3 a.m. wake-up call if conditions are slippery, icy or if there has been more than a half inch of snowfall.

Work begins between 3:30 and 4 a.m.

MATERIALS USED LAST YEAR:

- 400** 50-pound bags of ice melt (for sidewalks and stairwells)
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FOR RELEASE NOVEMBER 8, 2013

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Something to pass or lower
- 7 Crocus kin
- 11 Samosa veggie
- 14 Biblical dancer
- 15 Item in a musician's kit
- 17 Western, e.g.
- 18 Kind and caring
- 19 Stadium section for charity workers?
- 21 Keats work
- 23 Steam
- 24 Calypso relative
- 25 Keats' "Sylvan historian"
- 26 Really old hardwood?
- 32 "Phooey!"
- 34 Give a damn?
- 35 Disney's "Bambi"?
- 41 Paralyze with dense mist, as an airport
- 42 "Horse Feathers" family name
- 44 "Merrie Melodies" theme song?
- 50 One of two single-digit Yankee uniform numbers that aren't retired
- 51 A, in Acapulco
- 52 "Mazel ___!"
- 53 Ranch handle
- 54 Emperor Justinian as a young man?
- 61 "That's my intention"
- 62 Around the bend, so to speak
- 65 "Flavor" singer/songwriter
- 66 Beat badly
- 67 Letters to the Coast Guard
- 68 TV component?
- 69 Quick

DOWN

- 1 Chicken general?
- 2 Boar's Head product
- 3 Like November, in a way
- 4 Simple tie
- 5 First name in flight
- 6 Library requirement
- 7 "The wolf ___ the door"
- 8 Get to
- 9 Sit in traffic, say
- 10 Very, in Vienna
- 11 Words of tribute
- 12 Golden State motto
- 13 California Zephyr operator
- 16 "Law & Order: SVU" rank
- 20 Bottom line
- 21 Word of possession
- 22 Western challenge
- 27 Terse refusal
- 28 Who, in Paris
- 29 Item shortened at bitly.com
- 30 Md. hours
- 31 Cooperative group
- 33 Cake recipe word
- 36 As well
- 37 Massage beneficiary
- 38 Its atomic number is 50
- 39 Common sorting basis
- 40 Lakeside Pennsylvania city
- 43 Love letters?
- 44 Ark units
- 45 "As I was sayin' ..."
- 46 They may be straight
- 47 4 x 4, briefly
- 48 Policy at some restaurants
- 49 Align carefully
- 55 Prefix with culture
- 56 Bar order
- 57 "The devourer of all things": Ovid
- 58 Statue of Vishnu, e.g.
- 59 Oenophile's criterion
- 60 ___ Squalor: Lemony Snicket character
- 63 Composer Rorem
- 64 English cathedral city

By Jeffrey Wechsler 11/8/13

Thursday's Puzzle Solved

C	G	I	U	S	E	D	T	O	S	C	T	V
A	R	N	L	O	V	E	I	S	I	H	O	P
S	E	V	E	N	D	E	A	D	L	Y	Z	I
H	E	A	R	A	F	B	I	M	E	N		
E	N	D	U	R	E	S	I	N	A	D	A	Z
W	E	E	P	S	H	O	T	S	A	L		
			T	A	P	A	S	S	P	E	C	K
			Q	U	E	S	Y	R	A	H	S	Y
			F	U	N	D	S	K	I	D	D	O
			A	I	L			D	A	T	A	
			S	P	A	R	K	L	E	S	K	E
						W	H	O	O	P	S	
			L	I	F	E	I	S	A	C	A	B
			B	R	U	T	E	R	A	G	O	N
			S	A	L	T		S	T	R	A	T

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ZOO Keeping:

Pieces, pipes and percolators

Kaci Felstet
Montana Kaimin

Running into a professor looking for the perfect pipe is a normal occurrence for Jesse Liebrecht, a second-year student at the University of Montana, who works at Piece of Mind.

Liebrecht tries to help everyone, including his professors, find the right pipe. Some pipes cost \$20 while others are \$3,000 pieces of art.

Buying a piece of glass that is also art provides something a painting can't, he said.

"When someone can buy an art piece and take it home and use it, it's a really interesting connection," Liebrecht said.

He calls it functional art.

Liebrecht had a passion for collecting glass before he started working at Piece of Mind, and has his own display case at home.

The glass industry is always advancing technology and finding new, healthier ways to smoke, Liebrecht said.

One water pipe in the store has a removable part, filled with glycerin, which can be put in the freezer before it's used to cool down the smoke.

"You're scrubbing a gas with a liquid and some stuff that's in the smoke will attach to the water, and it takes more of the impurities out," Liebrecht said.

Besides stocking high-tech



Taylor Romack/ Montana Kaimin

Dozens of glass "tobacco" pipes line shelves end to end at Piece of Mind downtown Wednesday night. Piece of Mind sells a variety of tobacco smoking apparatuses as well as electronic cigarettes, hookah tobacco and hemp wick.

pipes, Piece of Mind also tries to stock local glass, and it doesn't buy any pipes overseas, Liebrecht said.

Atmosphere, another smoke shop, is only a couple doors down from Piece of Mind. The shops enjoy the competition.

"I always like when I open on the weekends and get my sign out before them," Liebrecht said.

Sierra Munoz works at Atmosphere and said Piece of Mind keeps the shops honest with their prices.

"If I don't have what people are looking for, I'll always reference them to Piece of Mind or Mellow Mood," Munoz said.

Selling pipes is about finding the right fit, she said.

Each pipe has different characteristics, colors and prices. Munoz said it's her job to find the pipes that fit a customer's criteria.

Atmosphere is the only shop in Missoula that sells glass that isn't a chain store.

"I have a lot of people come in that say they'll only shop here because we're not a chain," Munoz said.

Munoz has spent only a few months in Missoula, but she can already see the role smoke shops play in town.

"It offers a younger, open-minded feel," Munoz said. "It really vibes with the college atmosphere."

kaci.felstet@umontana.edu
@kacifelstet

Kaimin Files

The Kaimin Files dig up stories that shaped the University of Montana in decades past.

compiled by Kaci Felstet

Yesterday's news today

1993

A Miller Hall resident was found with a quarter-pound of marijuana in his dorm. He was faced with a sentence of five to 20 years in prison if convicted.

A sociology professor asked the campus community to end the gay and lesbian war being waged in the Montana Kaimin through letters to the editor. The war started after the Kaimin printed a picture on the front page of two men kissing on Coming Out Day in mid-October.

1913

About 100 students met at the train station to welcome home the Griz football team after winning an away game. They paraded down Higgins Avenue singing "Hail! Hail! The Gang's all Here."

A suit company advertised a sale where men could get a suit and overcoat for \$12.50.

The editor of the Kaimin and a star football player eloped.

12:11

Dad

Daaaad.. I'm in class.

9/26, 8:48a

Just stand up and tell them
you have an important call to
answer and walk out

9/26, 8:53a

We were taking an exam..
Haha I'll call you between
classes, ok?

9/26, 8:54a

Ok

9/26, 8:55a

Type a new message...

⋮



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I just raked the yard! All of it!

Have you heard what your sister did yesterday?

If you're still alive, please call me. I am worried.

Dude.
Dude.
Yo? Are you there?
Dude.

Baby cakes!!!!

Hey, I haven't talked to you in nine days...

You're not an idiot.
Have a good day.

A my Danforth, a freshman studying athletic training, said rather than following the strict code of 160 characters, Danforth's mother has mastered the new genre of long form texting.

"It's just funny that she thinks I read them," she said.

When Danforth scrolls through her text conversations with her mother on her iPhone, her own short green rectangles glow briefly between her mother's multiple, lengthy, gray boxes of text.

Gray box, gray box, gray box, green box! Gray box.

"It's more endearing than anything," Danforth said. "But I don't read them."

Though they try to stay current with the curve, parents often fail to catch on to communication trends. Alex Miller, a senior in accounting, said he hates when his mother leaves him voicemails.

"They're always like, 'Hi honey, it's your mother! You didn't answer your phone, but

I want to talk to you. Call me back,'" Miller said. "I'll see that you called — don't leave me a fucking voicemail!"

It wouldn't bother Miller so much if his mother's messages didn't leave him with a sense of dread.

"Usually when I get a voicemail, it's for a bill or something that I haven't paid," he said.

Still, other parents invent their own unique take on technology. Freshman political science and communications major Pierce Frazier's father has decided to use it to express his art.

"My dad creates his own emoticons," Frazier said.

He said his dad once sent him a 40-character text that, when turned sideways, depicted a dog. He called the dad-made emoticons masterpieces.

IF THEY ONLY KNEW

No matter how technologically linked parents are with their kids, technology doesn't make up for miles of distance.

Students can still manage to keep secrets.

Henry Lilly, a sophomore on the track team, said he doesn't like to tell his parents everything about his life, but they are still pretty close.

"I mean, like I'll be like, I had a good time this weekend," Lilly said. "But I'm not going to tell them everything about my weekend. Or the parties I go to."

Lilly said his parents do the typical parent thing, which can get overbearing at times.

"They ask if I'm eating enough," Lilly said. "'Are you staying fit?' That kind of stuff."

Lilly said he likes to talk to his parents, but his life in college is his life, and he wants to have fun.

Cayden Ferrin, a sophomore political science major, said his secret is video games.

"If (my parents) knew that I come home from math every day and play 'Nazi Zombies' for an hour, they would definitely disapprove," Ferrin said.

When he was younger, Ferrin's father, Curtis, said he expected Ferrin to treat school like it was his job. That meant no Internet, no shenanigans and definitely no video games.

"I don't know why this is — Cayden has never been interested in video games very much," Curtis said. "He never seemed to be driven to ask for those things ... he never really had a lot of interest in it."

In reality, Ferrin's been fascinated by video games for years. The first video game he ever played — "Pokémon Battle Arena" — blew his mind.

"I saw these colors screaming across the screen, and I was like, 'What is this? This is amazing!'" he said.

Though they're still in the dark about his big secret, Ferrin's parents stay in pretty consistent contact with their son.

"They call me quite a bit, every couple of days at least," Ferrin said.

Curtis said it's his wife who has the hardest time letting their son go and still feels protective of him.

When someone keyed Ferrin's car in a University parking lot last year, he didn't even have a chance to report it before his mother took action. She called the Office of Public Safety to demand they install video surveillance in University lots. She was willing to take it as far up as President Royce Engstrom's office.

Ferrin's mom isn't the only one calling the University on her kids' behalf.

University Police have received calls for more than 100 welfare checks on students since January. The calls range from people wanting to make sure a drunk student got home to mental health checks. University Police Officer Kurt Feilzer said that while welfare checks can be serious, many are from parents who haven't quite let go of their kids yet.

"Sometimes it's parents — I mean a lot of the time it's parents," Feilzer said. "They're wondering why 'Johnny' hasn't called them in a few days."

Feilzer said he enjoys embarrassing kids into calling their parents. He'll occasionally go into a room of two or three college students, single one out, and remind them to give their parents a call.

"I come in and say, 'Your mom called us and you need to call her back,'" Feilzer said. "The kids do that embarrassed kid thing, and look down and kind of say, 'OK.'"

Feilzer said the vast majority of kids have just shut off

their phones and are ignoring mom and dad, and the parents just haven't realized that their kids are adults and off living their own lives.

But if you do something your parents don't want you to do, and they find out, you're going to have a bad time.

Feilzer said that a welfare check in the past came from a father who was concerned his two sons were planning on trying to train hop. By the time University Police tracked down the brothers, they had already managed to jump a train and traveled all the way to Lewis and Clark County before railroad authorities caught them.

"So that was their grand adventure for the night," Feilzer said. "All their friends were worried, their father was worried. It was just stupid."

Too much information about illegal travel and activities can get you in trouble with your parents, but too little information about any type of traveling can cause panic.

David Tyson, general manager of KBGA and student supervisor of The Source, said he once whisked his girlfriend of two weeks away for a romantic island getaway.

"She did tell her parents she was going ... but she didn't bring her phone charger," Tyson said.

A stateside version of "Taken" ensued.

Left with only a brief voicemail telling them she was off on vacation with her new boyfriend, whom they had never met, the parents tried to check on their daughter. When their calls went straight to voicemail, they picked up the phone again — but this time to call the police. Springing into action, officers ended up beating down the girl's door and demanding the whereabouts of the couple from her roommate.

By the time Tyson and his girlfriend returned safely the next day, he said everything had settled down. This teaches a valuable lesson. Either lie to parents when scampering off on a romantic vacation, or bring a phone charger.

Even a lack of communication for a few hours can cause some parents to have an aneurysm. Jade McCormick, a freshman studying journalism, said she simply picked up an extra three-hour shift one night at work, causing her mother to call her seven times in a row.

"She couldn't get a hold of me," McCormick said. "So she just kept calling."



Stacy Thacker/Montana Kaimin

Sophomore Cayden Ferrin plays Borderlands 2 on Tuesday in his dorm room. Ferrin wasn't allowed to play video games at home while growing up, but being away at college has allowed him some freedoms.

HELICOPTER PARENTS

Franny Friesz, administrative assistant for Turner, Jesse and Knowles halls, has seen many parents drop their children off for college and has become adept at identifying the overbearing guardians.

"We call them helicopter parents because they hover and just won't go away," Friesz said. "They will just be right by their student's side constantly. They have a crazed look about them ... you can tell they're scared."

Friesz said she realizes it is a big change and tries to accommodate parents who struggle, but that sometimes they try too hard to stay in control.

"There's always a parent who can't see how hard they're holding onto their child," Friesz said. "I've had one or two phone calls (from parents asking), 'Will you have them call me?' or 'Have you seen my son?' No! He's a college student."

Friesz has also seen students who are overly dependent on their parents.

"Separating from your parents is one of the hardest transitions," she said. "I've had students move off campus to live with their parents."

For some, though, the transition is welcome.

"I just came here to get away

from my family," Gilmore McLean said.

McLean, who works at Food For Thought, moved to Missoula from her home state of Virginia in 2012, but even then she couldn't escape the influence of her family. Though she said her parents aren't crazy, she hated having to answer to them every week.

"They want to make sure that you're doing your life OK," she said. "Even if you move away, you're still doing what they want you to do."

McLean said that moving to Montana was a step toward independence, and keeping in weekly contact invalidated that independence. So she cut her parents off from all communication for two months.

"It's kind of like that scene in 'A New Hope, Star Wars Episode IV' when Princess Leia is talking to that ugly guy and she says, 'The tighter the grasp, the more they'll slip through your fingers,'" she said. "It's the same with helicopter parents."

Though it didn't for McLean, sometimes distance makes the heart grow fonder. Raegan Lindsey, a freshman on the volleyball team, said she and her parents have gotten a lot closer since she went to college.

"I think because we don't see each other everyday," Lindsey said. "We enjoy the time we

spend together more."

Lindsey said she enjoys them — until they want to hang out after the game. Last week, Lindsey's parents wanted her and her roommate to come for a post-game dinner with them.

"I saw these colors screaming across the screen, and I was like, 'What is this? This is amazing!'"

Cayden Ferrin

"I was like, 'I'd rather be with my friends,'" she said.

Lindsey's mom Susie said having a team around Lindsey gave her a sense of community from the beginning. Though she is glad her daughter has found friends and a pseudo-family at school, she often feels homesick without Lindsey, her youngest child.

This is not an isolated incident within the volleyball team. Freshman Brielle Rolle is

from Missoula and her parents still live in town. While she occasionally goes home for family dinners, she doesn't have time to go back very often.

"My dad gets offended when I don't want to stay at the house. He'll joke around, but I think he's pretty hurt," Rolle said. "He says things like, 'Hey, remember when you used to live here?' He has like, separation anxiety."

FINDING A BALANCE

If parents can strike a good balance between giving their kids independence and support, their children will enjoy their communication.

Karla Colwill, a senior in psychology, moved out of her mother's house nearly 20 years ago, and still talks to her mom at least three or four times a week on the phone.

"She's always very concerned about what's going on with me," Colwill said. "We've always been very close in our contact. Now it's kind of like a habit ... as I've gotten older now, and I am older, I really appreciate her contact. It's my mom's way of loving us."

Now that her 15-year-old son has moved to California to live with his father, Colwill said she has experienced both the joy of leaving and the anxiety of be-

ing left.

"As a mom, I will commit to being that nagging voice in my son's ear knowing that some form of love is better than the absence of it," she said. "I want him to know, I'm not just going to sit back. I'm going to be active in (his) life as long as I can be."

Evan Sherman, a junior social work major, said his parents are a different brand of crazy.

"My mom gets afraid of me falling, getting lost, me being eaten by bears, pretty much anything that can get me injured," he said.

Sherman said his father, on the other hand, embraces his son's college lifestyle. Sherman's father may enjoy his home life, but given the opportunity he'd be down to hit a sorority house with his son.

"He was like, 'You're in college. C'mon! Just do it.' And I was like, 'No! 40-year-olds don't do that!'"

His parents once told a friend driving Sherman back to Missoula, "Be sure he gets home safe, because your life depends on it."

If he hadn't gotten back safely, Sherman said his parents threatened burning Missoula to the ground.

"It was going to be a bloody swath of destruction and reckoning," he said.

editor@montanakaimin.com

REVIEW

Python slithers into Zoo

Bjorn Bergeson

Montana Kaimin

I got in to Monty Python pretty early in life. The Python was a family affair in my house. We'd all gather around to watch VHS collections of the early '70s British comedic masterpiece. From every shot of the homeless-looking dead old man who would turn up only to whisper "It's," before the opening credits, to the over the top Ministry of Silly Walks, the Python troupe filled my heart with bursts of twisted laughter.

In high school, I discovered their movies: "Life of Brian," not to be confused with "The Meaning of Life," which should always be confused with "Monty Python and the Holy Grail." Monty Python was the seminal foundation for my sense of humor.

There's something deep and yet completely juvenile about Monty Python. Sometimes the jokes are poignant and make you think, right before the sketch stops itself, breaks the fourth wall, and dissolves into animations of trumpets springing from rectums.

At first I was skeptical that anyone could operate the same comedic material as well as the original Pythons. Sadly, my skepticism was mortally wounded by Missoula Community Theatre's production of "Spamalot," and fell to its death from a high tower within seconds of the song "Not Yet Dead."

While the play mirrors "Holy Grail's" plot line and main characters, the reflection is a zany funhouse mirror. Things are added, and deleted. The plot lurches off of its predestined tracks and beats the cynical viewer over the head with a flurry of punch-lines, show tunes, and exploding rabbits until any shred of seriousness has been obliterated.

It helps that the MCT cast is great at what they do. Reid Reimers' Sir Lancelot is so manly and brave he can't be bothered to rhyme. Sir Galahad makes the jump from socialist to hair-primping showboating knight in one scene flat. Jacob Sefcak's Sir Robin is both a coward and a show-stealer. Nathan McTague pulls double duty as both Sir Bedevere and



Hunter D'Antuono/Montana Kaimin

Actors perform the final dress rehearsal of "Spamalot," a musical spoof of the motion picture "Monty Python and the Holy Grail," at the Missoula Community Theatre Wednesday night.

the leader of the Knights Who Says Ni, doing a great turn as both. Eden Atwood plays the Lady of the Lake the way Jessica Rabbit would, and Howard Kingston's King Arthur is a perfect blend of mania, self-absorption and Frank Sinatra.

Joining together his knights of the round table, King Arthur receives a message from God to track down the Holy Grail, and hilarity ensues. Along the way, there's a Las Vegas style Camelot, a man named Tim, exploding killer rabbits, Monks who beat themselves in the head with very big bibles, and Finland.

Original Python member, Eric Idle wrote "Spamalot" as both rip-off and tribute to the revered comedy troupe. Idle wrote most of the songs during the group's heyday, including classics like "Always Look on the Bright Side of Life," which shows up here for no particular good reason other than it's a good song.

"Spamalot" doesn't limit itself to just "Holy Grail" or even just the established Python canon. The play draws on the entire history of the show, while also branching off into unknown territory, with sur-

prising success.

The gears of the show grind a bit as "Spamalot" progresses. That's no fault of the performers, set designers or really anyone, though. And even then the play turns its lack of momentum and inability to hold a plot into several well-timed jokes.

If you don't like off-color or mildly offensive humor, this is not the play for you. By modern standards, it's nowhere near as offensive as anything seen on Comedy Central at any time of day. But there are definitely some parts that could make a sensitive person uncomfortable. It's all in good fun.

If you've never seen Monty Python before, "Spamalot" is a great crash course. But if you are a fan, this is a must-see play. Even if you've memorized every line in "Holy Grail" by heart, "Spamalot" will surprise you, and remind you why you loved Monty Python in the first place.

The Missoula Community Theatre's presentation of "Spamalot" runs Nov. 8-10 and Nov. 13-17.

bjorn.bergeson@umontana.edu
@Ursadabear



Hunter D'Antuono/Montana Kaimin

King Arthur, played by Howard Kingston, wields Xcalibur while his squire Patsy, played by R. Eric Prim, kneels by his side during the final dress rehearsal of Spamalot at the Missoula Community Theater Wednesday.

PHILOSOPHY

Coffee for hemlock

Socrates Cafe encourages philosophical debate at library

Jesse Flickinger
Montana Kaimin

When Socrates prepared to take hemlock and end his life, he faced many protests from friends. He could flee Athens and easily escape his death sentence for being a pain to its citizens. But he believed it right to own up to his actions of constant inquiry, replying “The life which is unexamined is not worth living.”

His legacy of skepticism lives on through the Socrates Cafe, an informal philosophy discussion group for the everyday person. The Missoula chapter reopened Wednesday night at the Missoula Public Library after lying dormant for the past year.

When the former organizer of the cafe left the United States, the cafe went with him.

Phillip Otterness wanted to bring it back.

“Really I’m just the first person to open the door and turn the light on,” Otterness said. “It’s a pretty low pressure gig.”

Otterness moved to Missoula two years ago after living most of his life in Minnesota. His collegiate background in philosophy and religious study inspired him to start attending discussions. He had only attended five meetings at the previous cafe, but enjoyed the talks.

“It helped me be more thoughtful in my everyday life and connect with different people,” Otterness said. “It’s something I feel the older we get, the less we do.”

The forum is dedicated to inspiring examination and curiosity rather than finding definite understanding. Participants

come with questions related to the core areas of philosophy. Each attendee writes one on the board and votes on which to discuss.

Otterness didn’t have much time to get the word out. He made flyers only a few days beforehand, making it a small gathering. The cafe settled on discussing how to live an ethical lifestyle in a consumerist society.

The gathering paused in contemplative silence once the question had been suggested. The sound of sipping from cups filled the room.

Sanderson Clement brought the question up. He’s been trying to reconcile how to live morally knowing suffering comes from the production of our clothes half a world away. Socrates Cafe helped scratch the itch.

“I’m always trying to find something to change my perspective on things,” Clement said. “I like fresh opinions.”

The Missoula chapter is one of hundreds taking place around the world. The model took off this past decade after the release of the book “Socrates Cafe” by Christopher Phillips.

In the book, Phillips travels the United States engaging others about their lives. Through the Socratic Method, Phillips hoped to do the work of Socrates himself by bringing philosophy to diners, coffee houses and prisons.

Otterness plans on getting the word out now that the cafe is back. He believes it can help anyone looking to find answers to questions in their own lives.

“I find that there is a certain

time in people’s lives when a lot of these questions start coming up,” Otterness said. “It’s really helpful when you can get together with people who want to ask them and talk about them.”

Clement enjoys doing the discussions because it allows him to closely examine how he really feels about something. It helps give a sense of closure to his thoughts.

“In a group where everyone is looking for philosophy, where they’re asking so many deep and detailed questions,” Clement said. “That’s exactly where I want to be.”

Socrates Cafe takes place the first Wednesday of every month from 7 to 9 p.m. in the board room at the Missoula Public Library. For more information contact the library.

jesse.flickinger@umontana.edu
@jmon99

MONTANA

Insurer to pay ‘Three Cups’ charity \$1.2M

Associated Press

HELENA — An insurance company will pay \$1.2 million to a charity co-founded by “Three Cups of Tea” author Greg Mortenson in a settlement over the legal costs of a lawsuit and an investigation into Mortenson and the Central Asia Institute, attorneys involved in the settlement said.

The settlement, if approved, will mark an end to more than two years of legal troubles for Mortenson after “60 Minutes” and author Jon Krakauer published reports that alleged Mortenson fabricated parts of his best-selling books and mismanaged the Central Asia Institute.

After those reports, then-Montana Attorney General Steve Bullock launched an investigation into the charity. A settlement required Mortenson to repay \$1 million and made fundamental changes to the institute’s structure.

Four readers then filed a lawsuit that claimed Mortenson, co-author David Oliver

Relin, publisher Penguin and the Central Asia Institute were involved in a fraud conspiracy by Mortenson lying in his best-selling “Three Cups of Tea” to boost sales and donations to the charity.

“Three Cups of Tea” and the sequel, “Stones Into Schools,” recount how Mortenson started building schools in Pakistan and Afghanistan. “Three Cups of Tea” has sold about 4 million copies since being published in 2006.

A district judge threw out the lawsuit, and the 9th U.S. Circuit Court of Appeals upheld the ruling.

Along the way, Mortenson and the Central Asia Institute racked up approximately \$1.8 million in legal fees defending themselves in the investigation and the lawsuit.

The charity sued Philadelphia Indemnity Insurance Co., saying the insurer was obligated to pay for all of its defense costs, but offered to reimburse the institute 35 percent and Mortenson 25 percent of their defense fees in the lawsuit.

The insurer offered to reimburse 20 percent of Mortenson’s costs and all of the Central Asia Institute’s costs for the state investigation, according to the complaint.

The insurance company said in court filings that certain allegations against Mortenson don’t fall within the policy, including the publication of material that the insured person or company knows is false.

The \$1.2 million settlement was hammered out in a private mediation conference held Wednesday before U.S. Magistrate Judge Jeremiah Lynch in Missoula, said attorney John Morrison of Helena and Billings attorney Carey Matovich. Matovich represented the Central Asia Institute, and Morrison represented a law firm that defended Mortenson in the investigation and in the lawsuit.

The settlement still must be approved by U.S. District Judge Dana Christensen. The judge has given the sides until Dec. 6 to file dismissal papers.

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20	JESSE WOODS	GET YOUR BURD.

ART

Artists hopefully get paid

Decision hinges on MSU expert at Juried Student Art Exhibition



Hunter D'Antuono/Montana Kaimin

Gallery director, Cathryn Mallory, sets up artwork for the 19th Annual Juried Student Art Exhibition in the University's Gallery of Visual Arts on Wednesday afternoon.

Matt Hudson

Montana Kaimin

As they say in the juried art world: "one artist's opinion is another artist's cash prize."

That was the format for the 19th-annual Juried Student Art Exhibition. An outside artist, Jay Schmidt, chose a collection of pieces to fill a gallery, and then picked one to win. It's not a pure science, but it wasn't meant to be.

So it isn't surprising that the judge doesn't hide his subjective method.

"There's no absolute quantitative process for selecting art," said Schmidt, the Bozeman artist who was chosen as this year's judge. "All you really have to go on is your own values, your own eye."

The event was organized by the School of Art, the Gallery of Visual Arts and The Artist Collective, an ASUM student group.

Schmidt, now a full-time artist, worked for 25 years as an art professor at Montana State University. Art students from UM chose Schmidt to render his verdict on the students' work, and the top three artists were awarded Thursday evening.

Around a dozen art students received a total of nearly \$1,400 in awards and honorable mentions at the reception. Some came in the form of cash, others in gift bags and certificates. Schmidt chose the recipients.

The event began with an open submission period for the event, during which 74 student artists entered 118 pieces. On Oct. 29, Schmidt came to Missoula and whittled down the pool to a gallery-ready 64 pieces by 48 artists.

This week, Cathryn Mallory, director of the Gallery of Visual Arts, worked to hang the art in each of the gallery's three rooms. It can take over 100 hours to complete an exhibit, she said.

"There's a lot to consider when you're thinking about an exhibit design," Mallory said. "There is a mathematical formula. You don't just eyeball it."

On Wednesday, she rushed from piece to piece, setting up each one according to brief instructions left by the artists. A tool chest sat in one room overflowing with tape measures, levels and drills. The resulting exhibit was a range of student work for Thursday's reception.

Paintings representing multiple styles and disciplines

hung in the gallery. One was plugged into the wall. A curtain hung in a corner with a Charles Bukowski excerpt sewn into it. A dress hung in another corner.

One piece consisted of a table, two chairs and a pile of puzzle pieces. As a loose interpretation of visual art, the artist will sit at the table for an hour a day, four days a week, working on it until Dec. 5. A note invites gallery-goers to help out.

From sculptures to drawings, photographs to puzzle tables, Schmidt applied his own sense of intuition to judge the exhibition. It would have been a different exhibit if another juror was selected, he said. Artists vying for the winning vote were at the mercy of his personal taste.

Aside from his gut feeling, Schmidt said he tried to envision the concepts of the artists without being able to speak with them. He considered the process, craftsmanship and the way the materials were used. If he was drawn to a certain piece, that was just as important.

Jurors are selected for their professional opinion, rather than strict analytical prowess.

"Each juror has their own thing that they're looking for," Mallory said. "Even though they try to be objective, it's hard not to let personal taste enter it."

There's real merit in this type of art judgment, Schmidt said. It reflects the way art purchasers and critics operate in the professional world. He said it's also beneficial to have an outside perspective on the art from someone who doesn't have a personal relationship with the artists.

The food, film and literature industries operate on the same principle, with success hinging on the whims of critics.

"Somebody is always making an evaluation, and you've got to realize that it is somebody's personal decision, totally based on their tastes, their biases," Schmidt said.

The exhibit will remain in the Gallery of Visual Arts on the first floor of the Social Sciences Building until Dec. 5.

matthew.hudson@umontana.edu

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BASKETBALL

Griz senior starts quest for third title

Austin Schempp
Montana Kaimin

Jonathan Metzger-Jones remembers the first time he saw Kareem Jamar's drive to win.

A month after Montana lost 65-60 to Northern Colorado in the Big Sky Conference Championship, Jamar — a freshman at the time — stood over sophomore guard Will Cherry in the weight room. On the bench press, Cherry was struggling his last and heaviest reps.

The 6-foot-5-inch forward yelled, "I need a championship. I need a championship!"

It was April. The next season was more than six months away.

"It showed me right away what he was about," said Metzger-Jones, an assistant coach. "This was April and he was already thinking about winning the championship next year. That's just the kind of guy he is. He's a winner, and he's someone who wants and will do whatever it takes to win a championship."

Entering his senior year, Jamar's resume already towers over many who came before him at Montana. He was the 2013 BSC regular season MVP. Twice he's been named the BSC Tournament MVP, a feat only two other players have accomplished in the history of the 50-year league.

With 1,108 career points, Jamar is 18th on Montana's all-time scoring list. As a sophomore, he became the first Griz player in 20 years to record a triple-double. Jamar was named an honorable All-American by the Associated Press after helping his team to a school record, tying 25 wins.

But Jamar isn't concerned with personal awards.

Minutes after Montana won its second conference championship and Jamar received MVP for his



Austin Smith/Montana Kaimin

Senior guard Kareem Jamar drives past Lewis-Clark State's Tommy Sperry during the second half of Montana's 78-67 victory Wednesday evening. Jamar finished the game with 19 total points, one of three Grizzly starters to score in double digits.

20-point, five-assist performance, he praised senior guard Will Cherry and shrugged off the award saying, "that's just going to collect dust."

This season, the 21-year-old senior from Venice, Calif., is focused on just one thing: winning a third consecutive conference championship.

It was the first team meeting of the season. Inside the Griz locker room, head coach Wayne Tinkle told players if they wanted to win another title, they'd have to embrace new roles.

Tinkle first turned to Jamar. "Kareem, how would you respond if I told you that you were going to be our five (center) in league?"

"I'd be the best five in the league for you coach," Jamar replied.

Silence.

"He said it without hesitation," Tinkle said. "I think that sent a message throughout the room."

Jamar is not one to back down from a challenge. When Cherry broke his foot before the season, Jamar stepped up to fill his shoes in the backcourt. Deep into the team's conference run, Cherry came back, but Montana's big man, Mathias Ward sprained the arch in his left foot, ending his season.

It didn't matter who was on the court. Jamar worried about what he could do and helped lead Montana to its second straight conference championship, where he had 20 points and five assists.

"He saw it as a great opportunity," Metzger-Jones said. "Great players step up in situations like that."

At the end of the 2013 season,

Tinkle gave Jamar a new goal for his senior year: become defensive player of the year.

"He kind of looked at me like I was crazy," Tinkle said. "He was ready to accept that as something he needed to work on."

So Jamar went to work. He maintained his 210-pound frame, but cut body fat. He focused on defense and conditioning, an area of weakness he saw last year when he played 35 minutes per game, while starting all 32 games.

"I think my first three years, I would take defensive plays off just to rest because I knew I was going to be out there," Jamar said. "All the great players ever to play this game, they did it on both ends. And I just don't ever want to be that player, 'Oh, he can score but he doesn't play defense.'"

And Jamar knows he needs to be a leader for Montana, if the Grizzlies want a third straight title.

There is no Cherry in the backcourt to run the show on offense and lock down on defense. There is no 6-foot-8-inch Mathias Ward to post-up inside or pop up outside for a long jumper.

"If we win or lose, it's pretty much on me," he said. "I have to make sure I focus on leading these guys."

"There's no fear in Kareem," Metzger-Jones said. "He's confident in himself, but not to the point where it's cockiness. He's confident in his abilities, he knows what he can do, he knows that he's put the work in."

But Jamar isn't alone.

When defenses collapse on No. 32, he will have some deadly shooters on the perimeter such as junior guard Jordan Gregory and redshirt junior Michael Weisner, who led the team in 3-point field goal percentage shooting 34 percent.

"If he sees somebody that's open even though he might have a shot, but the other guy has a better shot, he gives the ball up," Tinkle said. "That's why I think his teammates love him so much because they know he is a great player but he's humble and unselfish."

Less than a month ago, Jamar turned 21. He is the youngest of seven siblings. But now, he will be the older brother, a leader and role model for some of the younger guys on the team.

"It's different when back in the past when you're a role guy and you can slip through the cracks. Now it's like the focus is on me. When I'm not bringing it, it's noticeable."

austin.schempp@umontana.edu
@AustinSchempp

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2					4			1
4				2				
		2			8			
3						2		6
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Level:

1 2
3 4

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5	3	9	2	7	8	4	6	1
2	7	8	1	6	4	9	5	3
3	5	6	4	8	9	2	1	7
1	2	4	5	3	7	6	9	8
9	8	7	6	2	1	5	3	4
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BASKETBALL

Montana to face tough nonconference competition

Andy Bixler

Montana Kaimin

Some critics say the hardest thing for a team to do is win a second consecutive championship. This year, the Montana Grizzlies will go for their third.

The Griz have won the last two Big Sky Conference titles, both at home after winning the regular season title. But before Montana starts the conference season, the Griz must make it through the nonconference schedule, which starts Nov. 11 in Minneapolis.

Mid-major schools like Montana rely on nonconference games less than teams from bigger conferences because the BSC receives an automatic bid to the NCAA Tournament. In bigger conferences, scheduling tough matchups in November and December can really help middle-of-the-road teams' chances of earning an at-large bid for the tournament.

This season, big programs such as the University of Minnesota, the University of Washington and University of San Francisco could show head coach Wayne Tinkle and the rest of the BSC what the Griz are made of.

Will Cherry, a large part of Montana's 25-7 overall record last season, graduated at the end of the 2013 campaign. Cherry led the team in steals last year and averaged 13.3 points per game, despite dealing with a broken foot that hampered his play most of the year.

Montana will also have to replace forward Mathias Ward. Ward led the Grizzlies with 14.8 points per game but missed the last part of the season with a sprained left arch.

Senior forward Kareem Jamar, named College Sports Madness pre-season player of the year, returns for



Meghan Nolt/Montana Kaimin

Lewis-Clark State forward Jamaal Thomas blocks Griz center Eric Hutchison as he goes up for a shot during Montana's 78-67 exhibition win on Wednesday. It was the Grizzlies' last preseason game.

the Griz. The BSC MVP averaged 14.2 points per game last season and logged more than 1,000 minutes of playing time. Jamar also led the team with four assists and 5.9 rebounds per game.

The strongest candidate to replace Ward is senior center Eric Hutchison. Last year, Hutchison's offensive production was low — he averaged just 3.3 points and two rebounds per game.

To help take defensive pressure off Hutchison, Montana will rely on its perimeter players. Juniors Jordan Gregory and Mike Weisner both shot more than 40 percent from 3-point range last season. Keron DeShields, a junior guard, also returns for the Griz.

andrew.bixler@umontana.edu
@ambixler3

GAMES TO WATCH

NOV. 12: MONTANA AT MINNESOTA

The Griz will travel to Minneapolis to take on the University of Minnesota of the Big 10 Conference. Last year under coach Tubby Smith, the Golden Gophers started off hot and were ranked as high as No. 8 in the nation before collapsing in conference play and losing in the third round of the NCAA tournament.

Despite a win over UCLA, Smith was fired. Richard Pitino, son of Louisville head coach Rick Pitino, was hired.

Minnesota will present a significant challenge for Montana. Against another big conference school — Syracuse — in last year's NCAA tournament, the Griz suffered an 81-34 loss.

A key to the game will be how Montana responds to the longer and faster Gophers. Minnesota lost starters Trevor Mbakwe, who is playing in Italy, and Rodney Williams, an undrafted rookie who signed with the 76ers. Minnesota added a talented point guard in junior transfer DeAndre Mathieu, who recorded seven assists in the Gophers' exhibition against Concordia-St. Paul.

NOV. 22: UNIVERSITY OF SAN FRANCISCO VS. MONTANA

The second half of a home-and-home agreement, Montana will have its hands full with the Dons. Last year, USF won at home 78-68. Montana was without Cherry, and shot just 37 percent against the Dons, despite coming within five points of USG on three separate occasions.

USF junior Cole Dickerson scored 19 points and 20 rebounds. Dickenson, an All-West Coast Conference selection in 2013, will return as a senior.

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